

Art 351. Intermediate Sculpture: Concepts in Fabrication, Installation and Casting

Fall 2018

JinMan Jo, Associate Professor

Tuesday/Thursday, 11:00AM-1:00PM

Office Hours: 10:00 -10:30AM, 4:00PM – 5:00PM T/TH or by Appointment. (NFAC 222)

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"Art is the process of making visible the invisible"

Paul Klee

"The true artist is the person of enlightened action. He or she works with joy and freedom, undivided attention and selfless energy which might better be described as play"

J.R Stocking

Content / Purpose

This class is a continuation of Basic Sculpture. A series of slide lectures, video screenings and field trips (listening, seeing and thinking) will expose you to a diverse sampling of historical and contemporary work in sculpture. You will explore a variety of new materials and techniques. Wood carving and fabrication, modeling, installation, casting and welding are the main focus of the class. Class time will be split between group critiques material demonstrations and work on your projects. I am hoping to create a supportive but critical context in which we can discuss the many dialogues you have set up between yourself, your colleagues and what you create. During this class you will be working in-groups for some assignments.

Requirements:

1. Attend class. Three absences mean a lower letter grade.
2. Get to class on time. Three tardiness=an absence
3. Participate in class discussion. This is a **MUST**
4. For this class you are expected to produce 3 works to be critiqued on "critique days. A period of approximately 6 weeks will be devoted to the first 2 projects. The last 3 weeks will be devoted for the last project. All work should be finished for scheduled critics' times. I would like to see you developing a thinking process that would help you understand sculpture. So, communication is important! I have office hours and e-mail. Let's communicate!!!!!!
5. All sculpture (objects/pieces) must be brought to the sculpture area for critique. Only on campus installation will be critiqued. No Exceptions.
6. Three finished drawings on 22" x 30" rag paper (Rives BFK, Arche, Fabriano)
7. Presentation on an artist of your choice that inspires/informs your work.

This research will also be presented (to the instructor) in written form (3-5 pages type written).

8. We will start the clean up at 10:10 Start and finish by 10:30. Clean up is part of participation.

9. I will announce the day for the FINAL CLEAN UP. **It is mandatory that you attend the event.**

Grading:

| | |
|----------------------------|-----|
| Studio Work | 60% |
| Completion of Assignments | 10% |
| Participation / Attendance | 30% |

Materials and Shop Use

The art department provides certain expendable tools, general supplies and construction materials. Each student is also supplied a personal sketchbook. There are none material fee. You have to be responsible for making these purchases yourself.

Safety:

When in doubt about any piece of equipment or anything concerning the lab, ask myself, or a studio monitor. Safety is our highest concern. Eye and ear protection are required when using any power equipment. You may not use power tools if you are alone in the studio after 5pm. You may not work in the studio under the influence of drugs or alcohol. If you violate this rule—you will lose studio privileges and will be dropped from the 351 class.

I wish to fully include all persons in this course. If you have any questions or issues that might affect your successfully participating and meeting the requirements of the course please come talk to me. I will make every effort to provide accommodations in the curriculum, instruction, or assessments of this course to enable you to fully participate. There is a protocol for making accommodations we will follow that is required by the University and is both straightforward and confidential.

If you need help, someone to talk to outside of the department about personal matters:

FAMILY CRISIS CENTER

http://www.capserv.org/contact_us.html

1616 West River Drive

Stevens Point, WI 54481

715-343-7125 or 800-472-3377

715-343-7176 (f)

715-344-6640 (t/ty)

UWSP Counseling Center

<https://campus.uwsp.edu/sites/couns-OLD/web/Pages/home.aspx>

Third Flr, Delzell Hall 910 Fremont ST. Stevens Point, WI 54481

Take elevator to the 3rd Flr

Hours: M-F 8am-4:30pm

In cooperation with the Disability Resource Center, reasonable accommodation will be provided for students with disabilities. **Please meet with the instructor in the first week to make necessary arrangements.**

INTRODUCTION TO SCULPTURE FALL COURSE OUTLINE

This course has been designed for approximately thirty-two class sessions. There are also no classes on November 22 (Thanksgiving). The following schedule is tentative and may be altered to better suit the needs of the class.

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| Tuesday, September 4 | Introduction to course Shop walk-through in sculpture lab |
| Thursday, September 6 | Demo: Oxygen/Acetylene & Plasma Cutting Demo: Oxygen/Acetylene & MIG Welding. |
| Tuesday, September 11 | Due: Cutting and Welding Assignments Part 1a: research source artist, Demo: Forging |
| Thursday, September 13 | Workday |
| Tuesday, September 18 | Workday |
| Thursday, September 20 | Workday |
| Tuesday, September 25 | Workday |
| Thursday, September 27 | Workday |
| Tuesday, October 2 | Workday |
| Thursday, October 4 | Workday |
| Tuesday, October 9 | Critique Project 1 |
| Thursday, October 11 | Critique Project 1 |
| Tuesday, October 16 | Workday |
| Thursday, October 18 | Workday |

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| Tuesday, October 23 | Workday |
| Thursday, October 25 | Workday |
| Tuesday, October 30 | Workday |
| Thursday, November 1 | Workday |
| Tuesday, November 6 | Workday |
| Thursday, November 8 | Workday |
| Tuesday, November 13 | Project 2 Final Sculpture due. Critique Project 2 |
| Thursday, November 15 | Critique Project 2 |
| Tuesday, November 20 | Workday |
| Thursday, November 22 | No Class (Thanksgiving) |
| Tuesday, November 27 | Work day |
| Thursday, November 29 | Work day |
| Tuesday, December 4 | Work day |
| Thursday, December 6 | Work day |
| Tuesday, December 11 | Project 3 Final Sculpture Critique project #3 |
| Thursday, December 13 | Project 3 Final Sculpture Critique project #3 |
| Tuesday, December 18 (14:45pm-4:45pm) | <u>MANDATORY CLEAN UP</u> |